

The Geneva Cabinet

Volume 147, Issue 7

January 25, 2023

Celebrating MLK Day

By Caleb Willis

Monday, January 16th, was Martin Luther King Jr. Day. Although there were no day classes and few campus activities, the Center for Student Engagement (CSE) held its 11th annual Martin Luther King Jr., Night of the Arts, in Skye Lounge. Desserts and beverages were served, and music was provided by the jazz band Mixtape. In addition to Mixtape's music, solo artists performed practiced pieces and a few guests read essays and speeches. Speakers and performers included students from the Lincoln Park Performing Arts Center; the CSE's graduate assistant, Elizabeth Olosho; and Eric White, a junior English major who also emceed the event.

After the structured events, artists from the Genesis Collective had their work displayed around Skye Lounge and were present to answer questions about it. I spoke to Denise Johnson, a quilter who has been creating Scripture-based pieces for close to 40 years. She made it clear that, while she does occasionally create traditional quilts, most of her work is centered around purposefully artistic pieces inspired by Bible verses. Although each piece has a unique meaning, the theme that she tries to convey in all her work is the unity of the human condition. When asked about this theme, she said, "We all experience the same things in life. We all deal with the same issues, and there is one hope: Jesus."

The necessity of faith in Jesus for transcending social and cultural issues in society was a major theme in many of the art pieces and essays presented at the event. More than most on-campus events, MLK Night presented a complete picture of Geneva's emphasis on the importance of faith and unity in facing social and cultural problems. Martin Luther King took great strides in advancing this same vision, so it is fitting that the college places so much importance on properly honoring his memory.

Technology Improves Learning?

By Kelsey L. Gerhard

Wouldn't it be great if you never had to write a homework assignment again? Al language processing program, Chat GPT 3 has made that possible. When given the right parameters, Chat GPT 3 can write papers, poems, and computer code at a moderate to high level of learning, which has caused a lot of buzz in the academic community.

According to Dr. Gordon Richards, Chair of the Computer Science Department, this software was created through an internet scrape, meaning that the programmers took all the information online and funneled it into the program.

Professors, especially in English or Computer Science, are concerned that students will be using Chat GPT 3 to do their homework, rather than completing assignments on their own. Additionally, professors are concerned that the overall result of this technology will be students who do not think for themselves.

Dr. Richards and Prof. Scott Madeira, also of the Computer Science Department, claim that the solution to this is not to avoid Chat GPT 3, or to ban it from the classroom. Instead, professors should set ground rules in their syllabus and discuss their expectations concerning the technology with their students, while encouraging good ethics.

According to Dr. Richards, professors can still hold students accountable through programs like Turinitin.com and GPT Zero, which can detect if a paper was written by Chat GPT 3. Additionally, Chat GPT 3 can make errors, because it pulls information from the internet, and being a piece of programing, it can only perform comparisons, not formulate ideas.

Prof. Madeira demonstrates how this keeps students from slacking, stating that "While students could use Chat GPT 3 to write code for my class, I require them to explain each line of the code, so they have to have an understanding of the material."



This idea can be applied to the English Department by allowing students to use the program to help them understand principles of writing and testing them on that understanding by having them write in class.

Dr. Richards states that according to Isaac Asimov and his rules for making robots, the number one thing is to do no harm to humans. Students need to follow this in their use of Chat GPT 3 and realize that if they disregard professors' instructions on how this technology can be used for class, they harm their professors by lying to them.

"All is not gloom," Dr. Richards points out. While Chat GPT 3 could promote laziness amongst students, it can also allow further innovation by freeing the time consumed in working out the basics of a problem.

"If Chat GPT 3 can write good basic coding," Prof. Madeira states, "then you have eliminated hours of work and now have more time to work on the advanced portions." Using this approach to Chat GPT 3 encourages students to use the program to further their education by pushing them to build beyond it, making greater progress in their fields.



Medvit Sets Two Records As PRs Fall at YSU Collegiate Invitational By Chris Mathews

Geneva freshman Carmen Medvit set two Golden Tornado women's track & field records on Friday evening, January 20th, at the Youngstown State Collegiate Invitational. The meet featured a mix of over 30 teams representing NCAA Division I, II, III and NAIA from across the region.

Medvit reset her record in the 1 Mile Run with a 5:01.14 for sixth place overall and was the top NCAA Division III runner across the finish line. She knocked 10 seconds off her previous Geneva record of 5:11.12, set last Saturday at Muskingum.

Later in the meet Medvit broke the school record in the 3,000 Meter Run that has stood for 20 years. Medvit ran a 10:05.66 for 4th place overall, again the top Division III runner in the race. She ran approximately 38 seconds faster than the previous mark of 10:43.32 set by Becky Carter in 2003.

Among other top performers on Friday were the freshmen duo of Emma Parnell and Ellie Bates in the triple jump. Parnell placed 15th with a leap of 10.24 meters, while Bates finished 19th, jumping 9.91 meters. Several other Golden Tornadoes were able to set personal bests during the meet.

Geneva will return to YSU next week for the third time this season for the YSU College Mid Major meet on Friday and Saturday, January 27-28.



Carmen Medvit

Golden Thread

By Maria Shemer

Q: What is your go-to stress reliever during exams?



Reagan Shields | Class of 2026

A: A Bible and a giant iced coffee.



Deja Debelak | Class of 2025

A: Sleep or taking a peaceful drive or walk.



Amanda Young | Class of 2024

A: Listening to music.



Byron Spear | Class of 2023

A: I don't use a stress reliever. Stress helps me perform better.

Movie Reviews By Caleb Willis

Although Christmas is a month behind us, McCartney Library is still celebrating the holiday season with its display of Christmas-themed movies in the West Reading Room. I wanted to provide some guidance on the best choices for anybody interested in keeping the Christmas spirit alive, but it would've taken close to two hours to watch movies all the way through. I did not have the kind of time. In order to make the most efficient use of my time and to offer the best guidance, I decided to limit the scope of my reviews to only the first five minutes of five randomly selected Christmas movies. The following is my comprehensive review of each.

VeggieTales: The Star of Christmas

A lot happens very fast in the beginning of this movie. I had a hard time discerning a specific plot, but there was a rocket-powered horseless carriage, a catchy musical number, and a brief suggestion of attaching dangerous electric lights directly to the scenery and actors in a play the characters were putting on. 9/10

The Star

Until I saw this movie, I didn't know that animated characters could be bad at acting. The story of Jesus' birth is already one that is "creatively retold" far too many times, but this was the worst iteration I've seen in a while. I only got up to the point where the angel tells Mary that she will have a child and let's just say her reaction would not have won her an Oscar. 3/10



It's A Wonderful Life

Much of the first five minutes is taken up by static images of stars flashing while the voices of characters who are supposed to be heavenly beings are heard offscreen. I know that this movie is supposed to be a national treasure, but I couldn't understand the appeal of something that makes such little use of liveaction human actors. 5/10

The Grinch

The movie opens with a fun Christmas-themed town full of lots of cute sights such as reindeer ice statues and people taking birds out for walks. There is also a catchy song that sounds like it was performed by Tyler the Creator. 10/10

The Nightmare Before Christmas

The song "This is Halloween" has not stopped replaying in my head since I watched this. Also, the animation style was unique and spooky. Unfortunately, I feel obligated to remove some points because there was almost no reference to Christmas anywhere in the segment that I saw. 8/10

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Flooding in Fern Cliffe By Celia York

The day after Christmas, a second-floor water line in Fern Cliffe sprung a leak. Water travelled through the walls, damaging the first floor and shutting off the boiler in the basement.

The Physical Plant staff discovered the source of the water and stopped the leak. According to Dan Kiger, the Director of Facilities, they made an emergency callout to a vendor to help get heat back on in the building. ServePro, a restoration company, was also called in to help clean up the damage. Workers had to remove drywall and ceiling tiles to ensure no moisture remained.

"It has taken approximately two weeks to get everything completely dry," Kiger said.

Lori Symmonds, the Humanities program coordinator, and Dr. Jay Neikirk, a Political Science professor, both have offices in the Fern Cliffe building. Symmonds was unable to use her office for several days because of the construction.



"There were all these giant fans out in the entry way so the traffic into the building was disrupted," Symmonds said. "We couldn't use the front door, so people had to use the side door and during the first week of classes that was hard for students because they didn't know where to go."

Both Symmonds and Neikirk expressed appreciation for the hard work of Kiger and his team.

"Dan and somebody else slept in the boiler room for a couple of days over Christmas because they were concerned," Neikirk said.

Because of the unexpected problem, the Physical Plant staff's break was shortened. "After Christmas when everyone had a week off, they were here every day," Symmonds said.

The water leak damaged a couple of offices on the second floor, the first-floor hallway, and offices in the basement. The English club room in the basement also flooded. All the books currently stored there received extensive water damage and needed to be thrown away.

"Fortunately, there weren't many because we had just had the book sale," Symmonds said. "If it had happened when we had hundreds of books in there it would have been much worse."

Kiger plans to begin installing drywall and replacing ceiling tiles this week. "We expect to be finished by February 1," he said.



Hot Shooting Gives Men Fourth Straight Win over Grove City By Chris Mathews

The Geneva College men's basketball team broke out of a recent offensive slump on Saturday, January 21st, against rival Grove City, shooting its way to an 85-66 victory over the Wolverines, the Golden Tornadoes' fourth straight win over Grove City. Geneva improved to 12-6 overall, 9-4 in the Presidents' Athletic Conference (PAC), while Grove City dropped to 6-11, 4-8 in the PAC.

Senior Lyle Tipton opened the game with two straight buckets, and Geneva would never trail the rest of the way. Two minutes later, four straight three-pointers extended the Golden Tornado lead to 16-4. Sophomore Trevor Tipton hit the first two, while senior Isaac Massie and freshman Jonathan Bertovich followed with long range shots.

The game would settle into a rhythm the rest of the half. Grove City would pull within six points a couple minutes later, but two layups from sophomore Mark Rachic, a bucket and three free throws from Lyle Tipton, and another three-pointer from Trevor Tipton gave Geneva a 34-19 lead.

Four minutes later, another three-pointer from Trevor Tipton, his fourth of the half, gave the Golden Tornadoes their biggest lead of the half, 43-26. However, Grove City scored the last six points of the period to pull within 43-32. Trevor Tipton led Geneva with 14 first-half points as the Golden Tornadoes made 8-of-12 long range shots.

Massie opened the second half with another threepointer, and Trevor Tipton's fifth three-pointer pushed Geneva's edge to 53-37 two minutes into the half. The Golden Tornadoes had their only cold spell of the game over the next six minutes, though, as Geneva managed just two free throws from Rachic enabling the Wolverines to pull within 55-49.

A layup from junior Payton Triplett with 11:55 left was Geneva's first made basket from the field since Tipton's three-pointer six minutes earlier, and Lyle Tipton followed with a three-pointer to give the Golden Tornadoes a double-digit advantage again, 60-49.

Grove City hung in the game with its work on the glass, including one possession in which the Wolverines managed four offensive rebounds before finally converting a bucket, and Grove City managed to close within six points again, 65-59, with 6:34 remaining. Trevor Tipton followed with his sixth and seventh three-pointers of the game on Geneva's next two possessions, and game was never close again. Massie hit another three-pointer a minute later, followed by Tipton's eighth three-pointer of the game, and the Golden Tornadoes dominated the final six minutes on their way to an 85-66 win.

Trevor Tipton finished 8-of-12 from three-point range, one off the school record for most made three-point shots in game, scoring a game-high 26 points. Lyle Tipton added 17 points, Massie 14 points and Rachic 10 points. Geneva shot 30-of-61 (49%) from the floor and 16-of-26 (62%) from three-point range.

"That's the type of team we can be when we are locked in," said Head Coach Jeff Santarsiero. "We made shots early and locked in defensively, getting off to a great start. Trevor shot it very well, as did the whole team. We struggled in the second half with rebounding, and that allowed Grove City to get back into it, but we were so good the final five minutes. This was a much-need win and sets up a big matchup on Wednesday."

The men will head to Allegheny on Wednesday for a 7:00 p.m. matchup. The Gators are one of three teams one game ahead of Geneva in the PAC standings.





Trevor Tipton

Isaac Massie

Chimes Submissions Now Open

The *Chimes* is Geneva's student-run literary magazine. Toward the end of each semester, *Chimes* publishes a compilation of accepted submissions from students, faculty, and alumni. We accept:

- Short stories
- Poetry
- Essays
- Plays
- Song lyrics
- Visual art
- Photographs

Each person may submit up to five pieces per semester, and we may accept up to three of the pieces they submit. Email chimes@geneva.edu to submit your work or for more information.



Asked & Answered By Abigail Plitt

Q: How do I have good discernment?

A: I feel like a lot of times when we talk about discernment, we don't fully understand what that word means. Some say it's trusting your gut, others say it's trusting God's conviction, but those are two very specific definitions. Looking at it in broad terms: discernment has to do with judgement and choices, something we all should be careful about.

I don't necessarily know what to tell you about having good discernment, only that it comes with time. Discernment is something we all learn growing up and something we continue to learn until we die.

My advice would be to allow yourself to make mistakes. Allow yourself to fall off a little bit because when you do, it will bring you back with a better boundary than before. And allow yourself the grace you need to forgive yourself when you do.

If you think about it, boundaries only come about from previous mistakes. If we don't allow ourselves the grace to fail, we can't practice fine tuning our discernment. Failure leads to stronger discernment and better practices throughout your life. Don't strive to fail, but be kind when you do.



Q: How do I manage my love life?

A: I think that as young adults we all have a severe focus on our love life. When is this going to happen, when is that going to happen, will it ever happen? And especially as Christians, I feel that we have our own deadlines and checklists for those things.

One thing I will tell you is to remember that people will come with baggage. You're not going to get a perfect man or woman like you think. They might not meet all of your "requirements" for that ideal significant other.

Baggage is a natural thing. We all have baggage, and we all have to deal with it on our own. To think that you are going to get someone who doesn't have flaws or baggage isn't fair to them in any way.

Instead, I encourage you to remember this: everyone has a bag of issues with them, and it's not your job to judge that bag but to love the person holding it. Once you start to remember that the person you like isn't the issues in the bag, you start to remember that an issue is just a pebble on a big road. It's okay to have baggage with you, just look at your own bag.

Note from the Editor

Last semester, *The Geneva Cabinet* staff decided to move the newspaper exclusively online. This semester, we decided to publish a print version of the newspaper once again. However, copies of *The Geneva Cabinet* are available online at our website https://www.thegenevacabinet.com/ as well.

Here is the QR code for the website:





Chapel – January 11, 2023



Wellness Wednesday – January 11, 2023



DeMarco Named to NCCAA Hall of Fame – congratulations coach on a well-deserved honor!

The Geneva Cabinet

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Introducing Our Staff



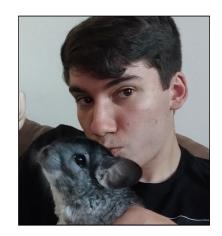
Kelsey Gerhard is a senior, majoring in Writing and minoring in Political Science. Her favorite authors are C. S. Lewis and J. R. R. Tolkien, and her favorite class at Geneva was Foreign Policy and National Security or Political Philosophy. She is from Punxsutawney, PA, but has never been to Gobbler's Knob on Groundhog's Day. Kelsey is recently engaged, and she enjoys spending time with her fiancé, friends, and family, putting together puzzles, and making cards.



Abigail Plitt is a senior writing major. After Geneva, she plans to head to graduate school for a Master of Fine Arts to pursue her dream of being a professor.



Maria Shemer is a sophomore Communication major. Her career aspiration is to become a diplomat.



Caleb Willis is a junior majoring in English literature and writing. After college, he plans to pursue a master's in classical education and eventually become a college professor.



Celia York is a senior writing major. After she graduates, she hopes to work as a journalist and potentially expand her hobby farm.

The Team Editor-in-Chief – Celia York Social Media Editor – Maria Shemer Writers – Kelsey Gerhard, Abigail Plitt, & Caleb Willis Faculty Advisor – Bill Starke