

Looking Fresh

By Celia York

The Geneva Cabinet sports a new logo this semester all thanks to the work and design of Ethan Young. At the beginning of the 2022-23 school year, *The Cabinet* staff decided to create a campus-wide design competition to find a new logo for the newspaper. Young's design was chosen as the winner.

Young, a sophomore engineering major, hails from Barre, Vermont. After high school, he chose Geneva because he wanted to attend a Christian college with a good engineering program that was not too far from home.

"I had a couple of other colleges I was choosing from, but Geneva ended up being by far the most affordable. And it was everything I really wanted, so it was a good fit," Young said.

When Young heard about the design competition, he decided to enter. His design began as a rough pencil sketch which he eventually transferred to the computer. After two failed attempts, Young created a logo that he liked.

His inspiration came from the new Geneva College brand. His logo design shares the same shape and colors as the brand he modeled it after.

"Basically, it was all made out of shapes," Young said. "It's just lines and squares and rectangles all stacked on each other."

While Young enjoys design as a hobby, he does not plan to pursue this as a career.



Ethan Young



Celebrating Dr. Shirley Kilpatrick

By Caleb Willis

When I was assigned an article on Dr. Kilpatrick's retirement, I reached out to her to ask some questions about her career. As we sat in the West Reading Room at the library, she suggested that, instead of giving an overview of her career, I write an article about my experience as her student and as her teaching assistant for Humanities 103. Anyone who has met Dr. Kilpatrick would not be surprised by this suggestion. For the roughly three years I have known her, she has always been more concerned with the impact she has on her students than any achievements in her career. I told her I would do my best.

Dr. Kilpatrick has two postures: surrender and confidence. She is often seen walking across campus or climbing the stairs in Old Main. Every step she takes looks like a struggle. On windy days, I worry she'll blow over. I used to think her posture implied defeat. She has had more than her fair share of difficulties – any meaningful life is full of them – and I wondered if she had simply given up. I thought that until I went to her church. As the service progressed, her head was bowed and her shoulders were slumped, but she was worshipping, not mourning. Watching her participate showed me that she had not surrendered to grief; she had done the opposite. She practices the same thing that she teaches students in Humanities 103 to do. Instead of trying to avoid pain or make it more difficult than it has to be, she puts it in its proper place: subservience to God. That's where her confidence comes in. Dr. Kilpatrick does not surrender to difficulty.

Dr. Kilpatrick reads poetry aloud as if she wrote it herself. In the classes I take with her, she holds her head high and is sure to focus her gaze on every student in equal turn. Class with her is not a time for surrender, it's a time for action. Most of the texts we study were written by devout Christians. They give glory to God and push the world closer to his kingdom. Although Dr. Kilpatrick did not write any of the poems we look at in her classes, she might as well have. When she reads them and teaches us about them, she performs the same task as the authors. She reclaims part of the world from chaos and turns it once more into beauty – the same task that is undertaken by any serious writer. Except instead of writing, she provides her students with the knowledge and tools to interpret great written works and use them as inspiration to bring even more beauty into the world.

Dr. Kilpatrick recently finished a research project on the history of Geneva College. She planned to put her research into a book, but the funding to print it fell through. Instead, she gave a series of lectures based on her findings. The lectures were attended by many professors and students, but few members of the school administration. In these lectures, she especially focused on the great strides that the college took in

the '60s and '70s regarding race relations on campus. She also talked about the progress Geneva made in the early 2000s towards integrating faith and learning in all core classes and majors – a task that, in recent years, has fallen almost exclusively on the three core humanities classes. Despite a slow but concerning movement away from faith integration and toward job preparation in Geneva's core curriculum brought about by recent changes in registration requirements, Dr. Kilpatrick continues to do everything she can to show students of all disciplines how to pursue beauty in each of their vocations.

Two of Dr. Kilpatrick's favorite classes to teach were the core class on beauty and the English senior seminar on Fyodor Dostoyevsky. I never had a chance to take either of them, but the more I learn about her, the more I can understand why she enjoyed them so much. Everything Dr. Kilpatrick says and does is in pursuit of beauty. She reads beautiful texts, worships in a beautiful church, and teaches at a beautiful school. Sports, academics, branding, and enrollment each have their place in a college setting. However, as Dr. Kilpatrick has shown us through her life, and as the Dostoyevsky quote on the stone dedicated to her at Fern Cliffe tells us, only beauty will save the world.



Dr. Kilpatrick plans to retire at the end of the 2022-23 school year. She graduated with a B.A. in 1974 from Geneva College and later completed her M.A. degree at Pennsylvania State University. In 2008, she completed a D.Min. from Trinity Episcopal School for Ministry. In 2001, Dr. Kilpatrick received the Excellence in Teaching Award from Geneva College.

Golden Thread

By Maria Shemer

Q: Who would play you in a movie about your life?



Kayla Kosarik | Class of 2026

A: Jenna Ortega.



Dawson Milcic | Class of 2025

A: Ryan Reynolds.



Miriam Warner | Class of 2024

A: Elizabeth Gillies.



Peter Lewis | Class of 2023

A: Bill Murray

Upcoming Jubilee Conference

By Abigail Plitt

The Jubilee Conference is just around the corner, and many on campus are gearing up to trek down to Pittsburgh and participate. But, what is Jubilee? And why should you care?

The Jubilee Conference takes place over a weekend filled with faith-based activities, speakers, discussions, and worship sessions. This year, the conference will take place February 17-19. Speakers cover a multitude of topics, but normally focus on one theme for the weekend. Jubilee gives hundreds of college students the opportunity to be in a bigger body of worship and fellowship with others that they might not receive otherwise.



Many colleges fail to foster students' faith or to impress the need to prioritize faith. A majority of schools, like workplaces, push religion to the side and focus mainly on work ethic and studies. While, yes, those things are crucial to be a successful student, as Christians, we believe it is also important to be in fellowship with others of the faith.

Many students do not have the ability to attend church on Sundays due to jobs or homework, and many schools do not offer Bible studies on campus, meaning that many students are deprived of faith-based friendship and activity.

Jubilee offers just that. While this conference may not be a replacement for church or daily scripture study, it definitely feeds the spirit in need. Jubilee leaders focus on building up and storing practical knowledge with a Christian worldview and teaching students how to apply that to their everyday lives.

The conference is being held in person for the first time since Covid-19 hit; this is the first time in almost four years that the fellowship aspect of Jubilee will be reintroduced and fostered. The conference will be held at The David L. Lawrence Convention Center in downtown Pittsburgh. To sign up or learn more, go to jubileeconference.com or email John Wilhelm at jmwilhel1@geneva.edu.



Garvin Receives Another Weekly Award

Courtesy of Geneva College Athletics

Senior Jack Garvin received another track and field weekly award after his strong performance at the Youngstown State Collegiate Mid Major Invitational on Saturday, January 28. Garvin was named the Presidents' Athletic Conference (PAC) Men's Field Athlete of the Week, his second weekly award of the season.

Garvin was the highest finisher of any Division III athlete in the high jump at YSU, placing seventh overall with a jump of 1.94 meters. That jump is the highest jump of anyone in the PAC this season by a sizable margin, and it is just .02 meters off the school record set 25 years ago. This is the first season Garvin has competed in track and field, with the senior making a big immediate impact. He's also performed well in the long jump and 60-meter dash.



Jack Garvin

Cocoa and Connections





Parnell Sets Geneva Record at YSU Mid-Major

Courtesy of Geneva College Athletics

For the second day in a row, a Geneva track & field rookie has set a school record at the Youngstown State Mid-Major Invitational. On January 28, Freshman Emma Parnell surpassed a Golden Tornado record in the women's triple jump that has stood for 31 years, the day after Allison Standish set the new Geneva mark in the women's weight throw.

Parnell placed eighth in the triple jump on Saturday afternoon with a leap of 10.79 meters. She passed the mark of 10.69 meters set by Michele Marchi in 1992. On Friday, Parnell finished 15th in the long jump with a personal best of 4.91 meters.

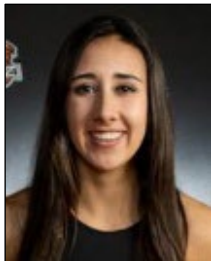
Other strong performances from the YSU Mid-Major included sophomore Madison Castro's top 20 finishes in the women's 800-meter run (17th; 2:26.38) and the women's 1 mile run (12th; 5:22.48).

Standish followed up her record-setting mark in the weight throw on Friday with a toss in the shot put on Saturday of 10.30 meters.

In other action over the weekend, freshman Carmen Medvit ran the 1 Mile at the Penn State Open in a time of 5:01.85, just 0.71 off of her Geneva record in the event.



Emma Parnell



Madison Castro



Standish throwing at the YSU Mid-Major

Chapel Digest

Rev. Titus Martin – "The Twin Sisters of Disbelief"



- Spoke on John 7:1-24.
- The first form of disbelief is found in those that openly oppose Jesus.
- The second form of disbelief are those who claim that they want to promote Jesus but do not believe in Him.
- We need to search our own hearts.
- If we are true believers, we will seek God's glory.



Testimony

Doug Falk, Custodial Services

- He struggled connecting with his parents growing up and was in foster care twice.
- He discussed how Geneva strengthened his view of God and love.
- Falk concluded by impressing upon students that they are loved children of God.



Asked & Answered

By Abigail Plitt

Q: How can I hear my own voice, or validate my own voice better?

A: I think we all struggle with this. It is so hard to try to hear my own voice and trust my own judgement, especially as someone who likes to please others a lot. But I have learned that I have to please myself before I can please others.

Most times when we are put in a situation where it is not just our own opinion in play, many of us will simply turn off our own voice; my encouragement for you is to remember that this is doing yourself a disservice and only harms you by downplaying your own feelings. Sometimes it's worth it to speak up.

I really struggle with standing up for myself and my wants, but something I have had to learn is to ask myself, "If this was my best friend or anyone else, and I was asking them something, wouldn't I want to hear their side?" And every time, I answer yes.

Here's the thing: conversations (no matter what they are about) cannot happen with just one person. Society is built on the differing opinions of everyone. We cannot have a productive conversation if we are afraid to share our feelings or stand up for ourselves. We rob the world of beauty if we do not voice the things we have to say. Everyone's voice adds a layer of beauty to society and creates depth in others. We cannot hide what we feel unless we want to rob God's creation of its uniqueness.

Q: How do I get my boyfriend to watch a chick flick with me?

A: Valentine's Day is just around the corner. Love is in the air, and with that so are the gushy, love movies. While we all enjoy the occasional love story, it can be hard to convince everyone to appreciate those kinds of things.

The reality is you cannot force your significant other into doing anything. It would not be fair to make them do something they do not enjoy doing. You would not want to do something you did not enjoy doing, much less if you were forced.

Here's what I'll say: there has to be a level of compromise within the relationship. While you cannot force anyone to do anything, there should be a level of respect in which you do something you may not love for the other's enjoyment (with limits obviously).

Being in a relationship means dying to yourself and pursuing the other. That being said, there is always going to have to be a little give and take. For example, I might not totally love watching horror movies, but if my boyfriend really enjoys them, I might agree once and a while. Just like if he does not love arts and crafts, he might agree to do some here and there for my sake. Healthy compromise is being able to do things you do not necessarily want or love to do, because in the end there will be some joy found in the activity. You cannot force him to do anything, but compromise should be part of the relationship.

Note from the Editor

Last semester, *The Geneva Cabinet* staff decided to move the newspaper exclusively online. This semester, we decided to publish a print version of the newspaper once again. However, copies of *The Geneva Cabinet* are available online at our website <https://www.thegenovacabinet.com/> as well.

Here is the QR code for the website:



Bob Ross Paint Night



Film Fest

By Celia York

Seven student-made films premiered on February 4 at Film Fest. The films featured Ryan Eisenhuth’s search for a new roommate turned deadly, a man in a painting come to life, Coach DeMarco lip-syncing to “Oh Where is My Hairbrush?”, amazing cinematography of Buttermilk Falls, a peek into life at City House, Gordon Ramsey coming to Geneva, and some cringy moments in recent Geneva history.

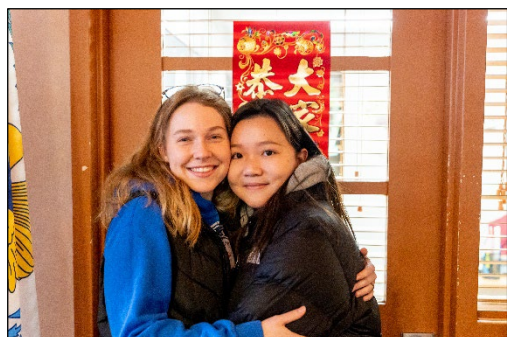
Tim Hermanson and Christian Stark hosted the evening.

During the following awards ceremony, the People’s Choice Award went to “The Roommate.” Gavin Landis won best actor for his role as Gordon Ramsey in “Heck’s Kitchen.” The award for best director went to Rachel DeMarco and Emily Gagric. Blaine Gutberlet won best supporting actor.



Gavin Landis

Chinese New Year



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