

The Geneva Cabinet

Special Fall Edition

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Covey Cup 2022

by Christa Reese

On September 9 and 10, 2022, the Geneva College residence halls competed in the Covenant Cup, better known as Covey Cup. There was a range of events requiring physical prowess (speed volleyball, ultimate frisbee), intellectual skills (spelling bee, chess), and team spirit (sync swim). After a day and a half of competition, Yarms (Young Hall and Geneva Arms) arose victorious. Clearchardson or Clearce (Clarke Hall and Pearce Hall) came in second and McMorial (McKee Hall and Memorial Hall) finished in third. Resident Director of Geneva Arms, Alyssa Davis, told The Cabinet that “winning a third year in a row was an absolute blessing, but I believe the relationships we’ve built far outweigh any type of championship.”



Covey Cup has occurred annually since 2011. Some elements of Covey Cup have changed slightly over the years. The Cabinet interviewed Resident Director of Pearce Hall, Josh Ehko, who has been a part of every Covey Cup since 2015. Ehko says that, in the past, rather than halls competing against other halls, females competed against females and males were against males.



Ehko told The Cabinet that a change this year was introducing capture the flag which he said, “was a big hit!” Another change this year was the Houses, Richardson, Kerr, and Schoolhouse, were not a part of Covey Cup as they are no longer being used by residents. Ehko told The Cabinet, that, in 2015, these halls were partnered with the commuters to form one of six teams. At that time, Young and Arms were separate teams because the North side of the buildings housed men and the East side of the buildings housed women. Though Covey Cup is being changed and adapted as time has gone on, the impact it has had on the college community will remain.

Covey Cup takes place at the start of the school year and is Residence Life’s biggest event. As Kelsey Murphy, Director of Residence Life, told The Cabinet, Covey Cup was intentionally created to include “something for everybody to be involved in.” First year Resident Director of McKee Hall, Ashlynn Koeppel, believes that the more diverse the range of abilities on the team, the better. Kevin Donaldson, Resident Director of Young Hall, has taken part in Covey Cup since being an undergraduate student in 2016 but became far more involved after becoming an RD in 2021. Donaldson told The Cabinet that Covey Cup is impactful because it builds pride in the living spaces, fosters fast friendships, and encourages teamwork and community building. Covey Cup, Davis adds, also presents opportunities for the undergrads and upperclassmen to connect.



McCartney Library’s New and Improved Periodicals Room

by Celia York

The Periodicals Room reopened a week ago and now features some new amenities intended to encourage individual and group study.

Located in the basement of the library, the Periodicals Room houses Geneva College’s archives of magazines and newspapers from across the centuries. The area is also designed to be a place where students can study in groups. The library temporarily closed the periodicals room at the beginning of the semester to finish a remodeling project intended to make the space more conducive to student work.

Once again open to students, the space now includes easy chairs, an electric fireplace, carpet, and whiteboard tables.

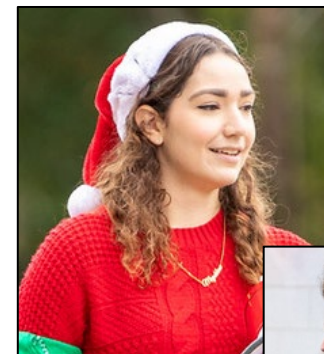
Before the remodeling, Kailee Boylan, a Communication major, usually used other study areas around campus when completing homework.

“But since the renovation, I can already tell that I’m going to be spending a lot more time down there and planning group work there as well,” Boylan said. “The room is comfy, you don’t have to speak quietly, and the space just feels designed for collaboration.” Library Director, Steven Kenneally, believes the improvements will make the periodicals room a good place for individual and group work.

“Hopefully it will be heavily used,” Kenneally said, “and then we might get a chance a little bit further down the road to expand and create more spaces like this in the library.”



Rain Does Not Disarm Humans v Zombies @Geneva





Dr. Paul H. Thompson, North Greenville University

GVALS Speaker, Dr. Paul H. Thompson, speaks on The Constitution’s Achilles Heel: God, Race and Ambiguity in the U.S. Constitution

by Caleb Willis

“America is the only nation founded upon a creed” -G.K. Chesterton 55% of Americans believe that the Constitution is divinely inspired.

★ More conflict has occurred over what the Constitution does not say about slavery than what it does.

★ The word “slave” seems to have been purposefully left out of the Constitution to avoid disagreement and controversy.

★ Throughout American history, people have argued that Constitution both defends slavery and that it was written to dismantle it.

★ The Constitutional Convention was organized in response to events such as Shay’s Rebellion and New York’s refusal to ratify an amendment to the Articles of Confederation.

★ The writers of the Constitution wanted a government that could protect the will of the people while also keeping them from falling into turmoil and rebellion.

★ States needed equal and fair representation, but individual states couldn’t be allowed to arbitrarily ignore decisions made by the rest of the Union.

★ The lack of clarity on slavery in the Constitution came about because the document needed to apply to states where slavery was legal, illegal, or where it might become illegal in the future.

★ The Civil War removed the Constitution from the ambiguity that protected it from discussions involving slavery.

★ The 14th Amendment did not only end slavery – it opened the way for new laws involving voting rights, abortion, and marriage.

★ John Bingham, author of the 14th Amendment, is often described as a “second founder” of the United States.

★ Despite the many important freedoms that the Constitution has won, the argument as to whether it was written to dismantle slavery or defend it still goes on today.



Chapel Digest

Rev. Titus Martin - The Word Became Flesh by Emily Keck



Rev. Titus Martin, College Hill Reformed Church

“To the world Christianity is offensive, but to us this news is our greatest source of hope.”

† Christianity by nature is offensive; there are many things in the bible that people of all religions could find offensive

† One of the least offensive things in the Bible, however, is the birth of Jesus; the birth of Jesus is a warm and comforting story to many.

† Then comes the unthinkable phrase in the Bible: “the Word became flesh.” The eternal God became human and lived among us. Why do so many reject this?

† To the world this is offensive, but to us this news is our greatest source of hope

† Three questions about the incarnation:

1. What do we mean? He was both God and human at the same time, fully God and fully human.

2. Why is it offensive? The humanity of Jesus causes great trouble, some people don’t deny his deity but deny his humanity. It is so demeaning to God, and because we don’t want God invading our world.

3. Why did he become flesh? So that He can identify with us in every way in order to save us

† He is forever one of us because of his humanness.

Testimony:

Susan Layton, Communication Department



Years ago she received news that was devastating; feelings of sadness and despair consumed her day and night.

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During that time she was doing an independent study with a student who showed her Psalm 116:7.

This brought her on a journey to find out what Gods word had for her; she read the Psalms, praying through them and praying for her family members.

Years later she had a sinking feeling she was going to hear more terrible news about the situation, news that would make things worse.

God nudged her, telling her she needed this time devoted to Him and to reading her Bible, so she started reading her Psalm for that day.

The Psalm was Psalm 112: “the righteous will never be shaken, they will have no fear of bad news.”

God reminded her that, even if the bad news came, she didn’t need to fear and that she didn’t need to despair because God was still in control of her circumstances.

Scripture tells us that we can be impatient, asking God when He will help us, one example in Psalm 13 tells us we have the freedom to cry out to God, and in the same verse tells us we can trust him, and goes on to praise the Lord.

This is a reminder that even though we go through hard times, as we pour out our hearts to Him, we can still trust Him and have faith in Him.

Honk! If You Love Musicals

By Ellyn Newman

Traditionally, the Bagpiper Theatre has put on a musical every other fall. Following the success of The Lightning Thief from last year, however, the company decided to break from the norm and opt for Honk, the Musical for the fall of 2022. A retelling of the ugly duckling, Honk is full of entertaining dances, unique songs, and creative character dynamics. Honk, the Musical will be showing at the Bagpiper Theatre from November 4th and 5th, to the 10th and 12th. Tickets will be available to purchase online ahead of time when it gets to be a bit closer to those dates, so be on the lookout.



Drama is not all glitz and glamor though. Putting on a show like this takes hard work and commitment from everyone involved. As the performance looms in the near future, the cast works quickly to have everything in perfect order for their fans. Shaheen is a sophomore here at Geneva, and rehearsals take up a huge chunk of the average student’s study time to ensure that the community can count on an unforgettable event. “We sound really good together as a group and we’ve mainly been doing vocal rehearsals so far,” she explained, “We’ve had one choreography rehearsal so it’s hard getting started... but we’re learning quickly.”

When asked what made Honk special, Shaheen assured The Geneva Cabinet that, “It’s gonna be funny! It’s comical. It has a moral story of beauty being found within and it can appeal to people of all ages.” This reporter is going to be sure to buy tickets as soon as they become available. The anticipation awaiting that day is unbearable. Almost as unbearable as the kind Shaheen experienced as she hurriedly rushed away to that old ivory throne at which every knee bends.



Flags Placed for Remembrance of 9/11 by The Student Veteran Association Club

Meet the McKee RD: Ashlynn Koepp

by Christa Reese

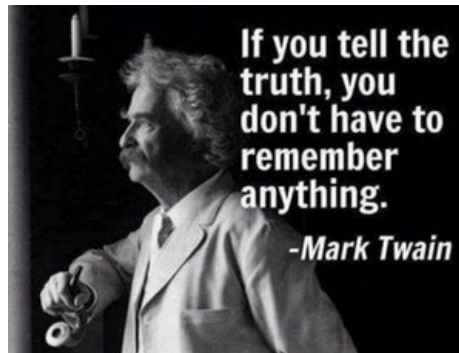
Ashlynn Koepp, the new RD of McKee, had always dreamed of being an RD and jumped when the Lord provided the opportunity to do so.



Koepp grew up in Columbus, OH and graduated with a B.A. in Integrated Language Arts from Malone University in Canton, OH. Her journey to Geneva was an unexpected one. Upon graduation, Koepp had a teaching job lined up to teach 7th grade English. 2 weeks before the school year began, she found out that there was a mix up- she was given a 6th grade class but was only licensed to teach 7 through 12 grade. After communicating with the school, she had to hand in her resignation. That same day, Christian Starke, the current RD of Memorial whom Koepp went to Malone University with, called her and asked the age-old question: "what are the odds you want to be an RD?" 3 days after that, Koepp found herself moving to Beaver Falls, PA.

Once here, Koepp said that she was pleasantly surprised by how welcoming Geneva was and is to new people. Reflecting on her role as an RD, Koepp said her favorite part of being an RD is how it allows her to get to know people daily, like she would as a teacher, but on a deeper level since she actually "lives with the people she is building relationships with." The Cabinet also asked her what surprised her about the role. Koepp answered that she had not realized how much RDs do behind the scenes.

Talking further about unexpected, Koepp was asked to describe the strangest legal thing she has seen a resident do. She replied that she recently saw a resident at the dumpsters behind McKee holding a live bat wrapped in a towel. They set the bat on the ground and let it fly away. The bat, neither a resident nor paying for room and board, had apparently stopped by McKee for a visit and was promptly removed by the true resident. To this, Koepp commented: "local heroes don't always wear capes." Further, The Cabinet asked Koepp what she envisions for McKee this year and asked what events McKee has coming up. She answered that she wants girls to have open doors and to feel free to be goofy while also feeling supported. Event-wise, McKee is currently having a t-shirt design contest. Also, at the end of October, there will be a McKee Masquerade- details to come. So, if you see Koepp around campus, don't ask her about sharks- she is not fond of them. Do, however, ask her what kind of coffee she likes, about the book of James (which she is currently memorizing as "pocket wisdom"), or about 2 Timothy 1:7, her life verse. Welcome, Ashlynn, to the Geneva community!



Advice From the Sages for the Ages...

Asked & Answered

Q: Why are women so complicated? Every time I think I understand my girlfriend she says something that makes me think I'll never be able to get what goes on inside her head? - A Confused Canadian

A: A friend here at the Cabinet once described women's brains as spaghetti while men's brains are the equivalent of waffles. Men compartmentalize everything in their head, but for women, everything is all tangled together, and no issue is separate from any other. Canadian, I think that if you take some time to make observations about your girlfriend's behavior, simply noticing the things she does and the way she acts, you will begin to see how all her qualities are related to the others. This feature isn't exclusive to women of course, but men often don't realize it as much, which causes some of this "women are so complicated" type confusion. After a while, you'll realize that the reason her stress over schoolwork seeps into her personal life is because she can't separate those two strands of pasta in her head, and that both of those strands are twisted around another noodle that's craving chocolate. Then you'll find that you don't actually have to do all of this guessing because you could simply ask her questions and save a whole lot of time. This is just an example but I'm sure this method will have comparable results for you. When it comes to women, think Van Gogh; up close it makes no sense, but far away all that chaos creates one cohesive picture.



Q: What is the best way to cook an egg based on efficiency, taste, and practicality? My friends and I keep disagreeing on whether scrambled or dippy is best. - Pursuing Eggcellence

A: Listen Pursuing, this has been one of the great mysteries plaguing society for millennia, and you expect me, a college student with no real-life experience to solve it? Well, you came to the right place. Everyone will agree that the simplest and quickest way to cook an egg is scrambled. You just crack, stir, and wait. However, it's the least flavorful and most boring. Sunnyside up and over-medium eggs are a common breakfast dish and arguably more difficult and more tasty. The uncooked yolk makes for a fine dining experience provided there are a few pieces of toast to dip in it. The most efficient, effective, and practical means by which to cook an egg combine these two elements. That way is the "popped yolk" method. This is a style which was introduced to me only recently, and it has all the flavor and none of the work of a perfect, over-medium egg. All that's involved is cracking the egg into pan and, instead of scrambling it, one must only gently stab at the yolk with a spatula until it's popped. From here one merely watches the egg until it is cooked, flips it, and then it's done! It's essentially an unscrambled, scrambled egg. Hope this saves your friendship, but if you still can't agree, I'd reprioritize whatever is most important. Clearly someone who prefers scrambled eggs is just not worth keeping in your life.



Scrambled, really?

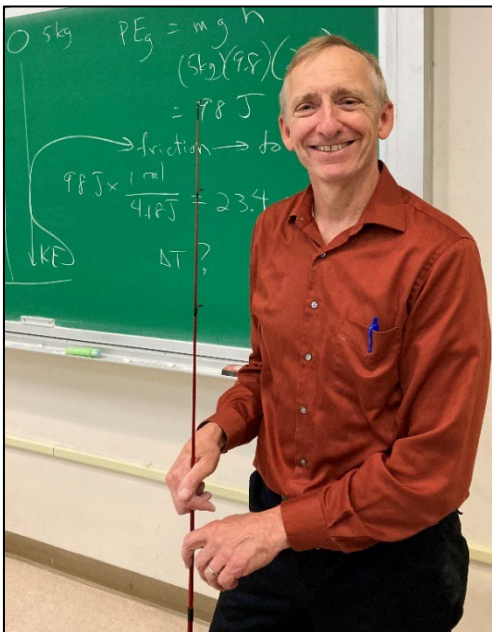
Marching Band on Parade



Golden Threads

by Celia T York

What is your favorite homecoming memory?



Dr. John Stahl

I have many favorite homecoming memories, but one of my favorites was about the year of 2002 when the chemistry club built a float, and the float involved a verse from Deuteronomy, "that I have taken you out of the iron smelting furnace," relating to the Exodus. They had an iron smelting furnace on the float in which had a big chimney and puffs of smoke. They also had a pot in which they did the thermite reaction which produced molten iron. There were lots of sparks and fire - it was quite dramatic. They won first place.



Dr. Shirley Kilpatrick

What I remember from my freshman year (1971) was that, in those days, we dressed up all the time including in class. There were no slacks let alone jeans. So, homecoming was a real dress up event. I remember buying a skirt suit for it. You would pin these gigantic mums that were either white or gold to your fancy suit and then go to the football game and parade. Everybody dressed very differently than they do now. Also, there was a much bigger parade then, and the float making was a big deal. Every class had a float, and clubs had floats. There was a big investment in float making. I remember working on the floats as a freshman.

Letter from the Editor

Christa Reese
Editor-In-Chief, *The Geneva Cabinet*

Dear students, faculty, staff, alumni, and friends of Geneva College,

I am writing on behalf of *The 2022-2023 Geneva Cabinet* staff. We are excited to play a role in *The Cabinet's* history. As you can tell, we have made the decision to move the newspaper online which we will touch upon later. Before that, however, we want to write about the vision we have for the paper, the direction we wish to take it in.

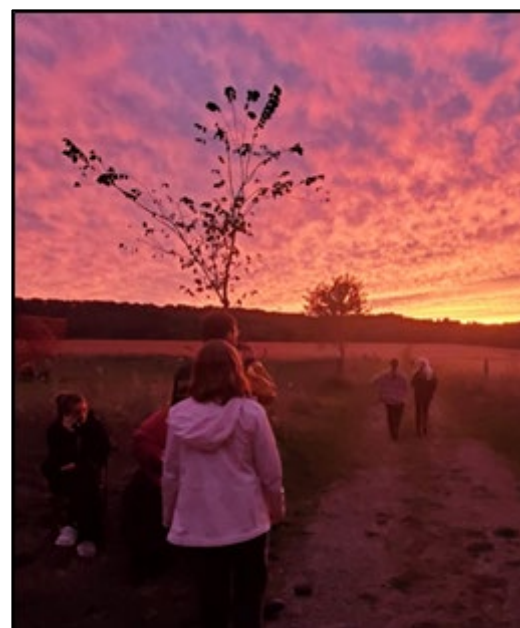
We want to keep up with the modern times while still respecting and honoring the rich, longstanding tradition of the newspaper. In visiting the archives, we observed some of the transformations *The Cabinet* has been through, beginning in the form of an academic journal. Looking at past editions, it was clear that the paper adapted with the times. For instance, in the mid to late twentieth century, it was full of handwritten titles and drawings which were popularized at that time. Reading these different issues was like walking through the decades. We want the newspaper to give future readers an indication of what it was like to live in 2022.

Part of the reason for the change to an online paper was financial. The hours it took to put stories into the newspaper format on a computer program was another factor in the decision. Ultimately, what we observed was that the paper's relationship with the student body was quickly fading. Our vision is for the campus to know about and be excited for *The Geneva Cabinet* again.

In the past, the newspaper was the only way for students to make their voice heard. Now, people use the Internet and social media to vocalize their opinions. How, though, does the newspaper fit into lives of students today? What has remained the same from the 1870s to now is that the campus is interested in what fellow students and faculty are doing.

As such, though we will report on campus life, we also want to emphasize stories of our current students and faculty. We want students to know and be a part of the Geneva history that is happening today. That is part of the reason we are having a logo contest among the students, to encourage them to become involved in our student-run newspaper. We want to capture valuable moments as well as the unforgettable memories made within these walls. With all that being said, the transition to an online paper has its difficulties. We ask for grace from the Geneva community as we navigate this new medium.

Genevans Hayride with Gorgeous Sunset



Check Out *The Geneva Cabinet* Online



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